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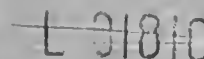
Solfeggietto

BACH, C.P.E.

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My (2)

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B

3

Solfeggietto.

Revised by Hans Semper.

PHIL. EM. BACH.

Allegretto con moto.

PIANO. *p*
sempre legato

La 5 * La 5 * La 5 *

La 5 * La 5 * La 5 *

La 5 * La 5 * La 5 * La 5 *

La 5 * La 5 *

mf

La 5 * La 5 * La 5 *



First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line.



Second system of musical notation. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics *f* and *p* are indicated. The system concludes with a double bar line.



Third system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line.



Fourth system of musical notation. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics *f* and *p* are indicated. The system concludes with a double bar line.



Fifth system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *acc.* (accents) and *tr.* (trills). The lyrics "The Rose Tree" are written below the voice staff, with asterisks indicating the start of each line of the song.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the piano part. The score is marked with "P.H." and "f".

a) 

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